



Technical Requirements for Outdoor Performances

We are entirely self-contained providing everything we need including our own power, backstage area, heated dressing room and steward. All we need from you is space. Below are the specifics of what we bring and the space required.

Size

When fully constructed, the Show Globe is 2.30m high and is exactly 1.90m wide. It will arrive fully constructed at these dimensions on a standard booking. There is an alternative booking option for smaller access or indoor venues. Please ask for Indoor Technical Sheet. During peak times in our seasons we are unable to offer indoor performances that require us to arrive dismantled.

Team

It is a 2 person act. One performer and one technician, the technician then doubles as a steward during performances to ensure safe movement through crowds. If extremely dense crowds are expected then an extra steward would potentially be required to be provided by the venue/event.

Performance Area Requirements

The Show Globe is best performed with plenty of space to move around as a walk-about/roaming act. See above dimensions for structure size and then allow for that moving within your event. Be aware of gaps between road bollards, check your planned route! It glides along slowly with the performer interacting with the public as she meets them. It moves no faster than a very slow walking pace. During very busy events The Show Globe often won't cover great distances due to frequent stopping for photographs with the public, their interaction with the character and the Show Globe's special effects. Movement is slow and graceful.

-It can also be used as a static installation if space is limited, this still works excellently due to its huge visual impact and interactive nature. 30 minute sets work better for this.

-It is only suitable for single level performance. Grass, cobble stones and gentle slopes are no issue to navigate but steps cannot be negotiated.

Performance Durations and Programming

-Performance times are 3 x 30 mins sets or 2 x 45 minute sets or 1 x 60 minutes. There must be a minimum of 30 minutes gap between performance sets when arranging programming and a maximum of 2 hours. Extra sets can be negotiated at an extra cost. Discuss extra durations with us.

-The Show Globe is suitable for daytime and evening events. It is beautifully illuminated adding a magical element with no need for power during performances.

-The act is non-verbal, using music and sound effects to interact.

Power Requirements

The Show Globe does not require access to power whilst performing. All electrical elements and special effects are powered by rechargeable batteries on board the structure. We remove these at the end of the day and recharge them overnight either on site or in our hotel room when performing over multiple days.

Transportation

The Show Globe has 2 different ways of being transported. One is within its own custom-built trailer, this is towed by a van. The other is within an extra tall luton box van. We have 2 x van and trailer combinations and 1 x extra high luton van. We will be able to inform you which of these 3 different transport versions we will be bringing to your event, whether it is one the trailers or the luton van. We tour with 3 separate Show Globe's in busy seasons so it will depend which team is available at your point of booking or which rig is most suited to the available space you have. We will inform you of this during the booking process.

Unloading and Parking Requirements

Our luton box van and our larger of the 2 trailers contain the dressing room for the artist as well as the backstage for the Globe itself within them. All we need is a place near the performance area to situate these, as close as possible. The performances will start from there as the Show Globe rolls directly out of the back of the trailer via a ramp, or is lowered down from the luton van via the tail lift (see the photo below).

Our smaller trailer has an extra 3m x 3m black gazebo which attaches to the back of the trailer. The gazebo is for the Show Globe backstage area and the trailer then becomes the dressing room for the artist once we have set this up on arrival and the Globe has been moved into the gazebo. The gazebo has leg weights and is also tied off securely to the trailer to keep everything solid in windy conditions. In extreme wind we will also need to be able to tie off one of the gazebo front legs to either a post or railing of some kind, such as a lamppost.

All 3 rigs are heated with on board diesel heaters and have lighting and toilet facilities for the artist to get ready in and remain inside in-between show times. The artist will never be seen in public whilst in costume and make up, they will remain within our own backstage until the end of the final performance, so as to preserve the integrity of the acts and their characters. Likewise, the Show Globe's will never be seen by the public unless the act is performing with the artist inside.

With either of the trailer set ups, the towing van can be removed and parked elsewhere after being unloaded if absolutely necessary. Parking location and permits would need to be provided. It's easier for us if we can keep them all together where possible. For city centre locations where vehicle movement is restricted we can discuss possible work arounds to suit requirements, for example if the luton or trailer cannot be left on site, you can provide us with a second gazebo to use as our dressing room, which would need to be pitched immediately next to our own custom made extra high Show Globe gazebo. In this instance we would then need you to provide power to the gazebo's for your lighting and in winter we would also need you to heat them. The artist cannot get ready in a separate building and walk through the public to the Show Globe gazebo. In shopping areas if there is an empty shopping unit that can be used as the performers dressing room then we can pitch our gazebo immediately in front of it, this keeps the Show Globe inside the gazebo as it's behind the scenes location (it rarely fits inside shop doors!), then the performer uses the shop to get ready in and remain in out of sight between performances. The gazebo has to be position directly against the shopfront without a gap so that the performer can get from the shop door into the gazebo to get inside the Show Globe without being visible to the public. The shop unit must have lighting, heating and a working toilet for this option to be viable. Shop windows must be covered for privacy.

All backstage set ups are the start and finish location of each performance and cannot be moved until the end of all the performances.



Trailer and gazebo
Inside trailer

Luton van

Inside luton van.

Second trailer

Parade Performances

The Show Globe can take part in parades which are slow moving and are a maximum of 45 minutes in duration if moving under its own power on ground level. It must travel no faster than a very slow walking pace to allow The Show Globe keep pace with the parade. Where the parade is a circular route, we position our backstage rig by the start/finish location. If the parade starts and finishes in 2 different locations we would need to position our van/trailer by the start and our gazebo at the end. The Show Globe would go into the gazebo at the end of the parade to enable the performer to get out whilst not in view. The van/trailer would need to be driven to the gazebo to collect the performer and The Show Globe.

For faster moving parades or longer durations than 45 minutes The Show Globe can be incorporated on a motorised float, to be provided and decorated by the event. See image below as an example from the Swansea Christmas Parade 2022:



Arrival and departure times

Arrival 2-3 hours before first show depending which rig, depart 1-1.5 hour after last show.

Weather

Once constructed the Show Globe is waterproof so will still be performed in rain, snow and wind. Basically, any average British weather day! The structure is robust and weighted, windy conditions can still be performed in safely (within

reason!). If the public are out in it, we'll be out in it! With our on board fans and cooling system we're safe to perform in temperatures up to 35 degrees with the provision of ice.

Living Snow Globe: This act contains paper snow confetti inside the Globe. There may be a small amount of confetti fall out during performances. The majority of fallout happens whilst the performer is getting in and out of the Globe backstage in the gazebo. We will make every effort to sweep up what falls out backstage but please be aware that there will always be some paper confetti left on the ground.