



International Travel, Performance, Price & Technical Information

The Show Globe is a large structure with many components: metal base frame, top dome frame, scenery, costuming, electrics, music system and special effects. These break down to fit into 10 standard cases that fit in the aircraft hold. This is for one Show Globe with one interior scene, taken by a team of 2 people. Outdoor daytime events in hot climates may require an 11th bag for our cooling system, we will discuss this with you for your specific booking.

On all bookings, we require 1 clear day after the flight lands, before the performances start. This is to rebuild the Globe and test its technical components. We require one clear day after the performance ends to dismantle and pack before the return flight.

All of our cases contain the latest Gego tracking systems to minimise problems with lost luggage. Should a case be left behind by the airline or sent to the wrong destination, the Gego tracker will alert us to its location, allowing us to inform the airline where to retrieve it from. The spare day gives us the best chance to be reunited with any missing bags in time before the event should this ever happen. We need all 10 cases to be able to perform. So far we have never had an issue!

Booking Flights

As standard we fly from either London Gatwick or London Heathrow. We have a team of 2 people for 1 Show Globe and scene, with British passports. It may be that our team are coming from previous booking in a different country than the U.K, we will discuss this with you when you make your booking.

British Airways is currently the most cost-efficient airlines to transport The Show Globe and its 2-person team as they charge per piece for excess baggage not per kg. Aeroflot also offer per piece but require written pre agreement to allow the necessary 5 cases per person. Their extra bag fees are higher than BA usually. Depending on route BA's extra bag fees vary from £120 round trip to £120 each way per extra bag. The client is to pre-book and pay for all extra baggage ahead of the flight.

When costing flights, allow return flights for 2 people with 10 cases between them. All cases are 23kg or less.

The total weight in kg is roughly 220kg including bags, the different interior scenes vary a little in weight.

Transfers to and from the airport to the hotel and the venue need to be provided, suitable for 2 people with 10 cases minimum.

We will be able to give exact baggage when you choose your act. Where 2 scenes are being flown with 1 Show Globe allow 15 bags and 3 people travelling.

What we need you to provide

-Hotel or apartment accommodation for the duration of the event plus the 2 nights before and one night after. This will either be one double room or 2 single rooms depending which of our team members are doing your booking, we can advise at the point of contract. Breakfast, Lunch and dinner to be provided.

-A space to rebuild the Globe from the cases will need to be provided at the performance venue. This needs to be out of sight from the public. We need access to this one day before the performance and one day afterwards. We cannot arrive and perform on the same day,

The size of the build space is important. When fully built the Globe is 2.35m tall and 1.90m wide. If we are rebuilding in a room or tent, the doorway out of this needs to allow the Globe to pass through at its full dimensions. Allow a 5cm clearance allowance so 2.4m high and 1.95m wide doorway minimum.

The build space/room needs to be a minimum of 4m x 6 m, ideally larger. It must be private, without the public being able to see in. It will also be used as a dressing room and backstage area for the Globe during the event. Due to the volume of equipment and props and cases we will not be able to share this space with other performers.

-For bookings over multiple days, **secure over-night storage of the Globe** will need to be provided on site, this needs to be for sole use of The Show Globe act.

-3 x 12v motorbike size batteries may need to be provided, 7-10AH. This will be in countries where we are not allowed to bring the batteries we need on board the aircraft. We will discuss this with you when you book the flights.

-The Show Globe MUST be out of public view for the performer to get in and out for the performances. This can be done inside a tent or room, or an empty shopping unit if in a shopping mall, or some secure area that The Show Globe has exclusive use of. This provided space will be the start and finish point for each of the performances. The performer will use this as a dressing room. The Globe cannot be in public view when not being performed.

-In countries where day temperatures reach 27 Celsius upwards, outdoor performances are only possible in the daytime if we have access to plenty of **ice to refill our coolers** for each performance. For example, 2 x 1kg bags of ice cubes per performance. Otherwise outdoor performances are best done after sunset, taking advantage of The Show Globes illuminations. Please discuss this with us.

Performance Information

The Show Globe is best performed with plenty of space to move around as a walk-about/roaming act. See above dimensions for structure size and then allow for that moving within your event. Be aware of gaps between road bollards, check your planned route! It glides along slowly with the performer interacting with the public as she meets them. It moves no faster than a very slow walking pace. During very busy events The Show Globe often won't cover great distances due to frequent stopping for photographs with the public, their interaction with the character and the Show Globe's special effects. Movement is slow and graceful.

-It can also be used as a static installation if space is limited, this still works excellently due to its huge visual impact and interactive nature. 30 minute sets work better for this.

-It is only suitable for single level performance. Grass, cobble stones and gentle slopes are no issue to navigate but steps cannot be negotiated.

-The Show Globe is suitable for daytime and evening events. It is beautifully illuminated adding a magical element with no need for power during performances.

-The act is non-verbal, using music and sound effects to interact.

-Living Snow Globe: This act contains paper snow confetti inside the Globe. There may be a small amount of confetti fall out during performances. The majority of fallout happens whilst the performer is getting in and out of the Globe backstage in the gazebo. We will make every effort to sweep up what falls out backstage but please be aware that there will always be some paper confetti left on the ground.

Power Requirements

The Show Globe does not require access to power whilst performing. All electrical elements and special effects are powered by rechargeable batteries on board the structure. We remove these at the end of the day and recharge them overnight either on-site or in our hotel room when performing over multiple days.

