



### International Travel, Performance, Price & Technical Information

The Show Globe is a large structure with many components: metal base frame, top dome frame, scenery, costuming, electrics, music and special effects. These break down to fit into 10 standard cases, that fit in the aircraft hold. This is for one Show Globe with one interior scene, taken by a team of 2 people. Outdoor daytime events in hot climates require an 11th bag for our cooling system.

On all bookings, we require 1 clear day after the flight lands, before the performances start. This is to rebuild the Globe and test its technical components. We require one clear day after the performance ends to dismantle and pack before the return flight.

### Booking Flights

We fly from either London Gatwick or London Heathrow.

British Airways or Virgin are currently the most cost-efficient airlines to transport The Show Globe and its 2-person team as they charge per piece for excess baggage not per kg.

When costing flights, allow return flights for 2 people with the included one check in bag each, plus £960 in extra baggage, (8 extra bags at £120 return), this is based on British Airways & Virgin Atlantic's current costs.

Transfers to and from the airport to the hotel and the venue need to be provided, suitable for 2 people with 10 cases minimum.

We will be able to give exact baggage when you choose your act, bespoke interior baggage will be calculated once the interior is completed.

### What we need you to provide

**-Hotel or apartment accommodation** for the duration of the event plus the 2 nights before and one night after. One double room with breakfast, we are a husband and wife team.

-**A space to rebuild the Globe** from the cases will need to be provided at the performance venue. This needs to be out of sight from the public. We need access to this one day before the performance and one day afterwards.

The size of the build space is important. When fully built the Globe is 2.35m tall and 1.95m wide. If we are rebuilding in a room or tent, the doorway out of this needs to allow the Globe to pass through at its full dimensions. Allow a 5cm clearance allowance so 2.4m high and 2m wide doorway minimum.

The build space/room needs to be a minimum of 4m x 6 m, ideally larger. It must be private, without the public being able to see in. It will be used as a dressing room and backstage area for the Globe during the event.

We cannot negotiate steps whilst the act is performing. Single level performance only.

-For bookings over multiple days, **secure over-night storage of the Globe** will need to be provided on site. We can potentially remove the top dome of the Globe to help enable it to fit into storage. This does add 1.5 hours onto the work day. Talk to us about your storage options.

Alternatively, if there is no secure on-site storage solution, clients can rent a luton van with an internal box width of 2m for the sole use of The Show Globe for the duration of the booking, The Globe can be partially dismantled and stored in this, the Show Globe team can then use the vehicle as their transport to and from the hotel to the venue. Adequate build time pre-show and post-show will be needed, approximately 1-2 hours depending on the choice of Globe act and the van dimensions.

-3 x **12v motorbike size batteries** may need to be provided, 7-10AH.

-**The Show Globe MUST be out of public view for the performer to get in and out** for the performances. This can be done inside a tent or room, or an empty shopping unit if in a shopping mall, or some other curtained off area that The Show Globe has exclusive use of. This provided space will be the start and finish point for each of the performances. The performer will use this as a dressing room. The Globe cannot be in public view when not being performed.

-In countries where day temperatures reach 25 Celsius upwards, outdoor performances are only possible in the daytime if we have access to plenty of **ice to refill our coolers** for each performance. For example, 2 x 1kg bags of ice cubes per performance. Otherwise outdoor performances are best done after sunset, taking advantage of The Show Globes illuminations. Please discuss this with us.

### Our Fees

Our standard performance day fee is £1250, (for either, 4 x 20 minutes, 3 x 30 minutes or 2 x 45 minute performances). In very hot climates 20 minutes is the maximum outdoor daytime performance duration available. Extra sets can be negotiated.

Continued from page 2:

One day bookings are charged at double day fee to be viable for us for the 7 days work it involves with transportation, building and dismantling.

We charge a flat rate of £900 on top of our performance fee to contribute to our travel and build time which is 2 days either side of the show day for 2 people.

For bookings 5 days upwards we waive the £900 build and travel fee.

Bookings 6 days upwards are discounted, longer bookings have greater discounts. If your event is greater in duration than 10 days we can discuss a suitable overall fee.

Please see our fee table below for clear layout of prices.

Number of show days	Performance fee	Build and travel time fee	Total
1	£2500	£900	£3400
2	£2500	£900	£3400
3	£3750	£900	£4650
4	£5000	£900	£5900
5	£6250	No fee	£6250
6	£7500	No fee + £250 discount	£7250
7	£8750	No fee + £500 discount	£8250
8	£10000	No fee + £1000 discount	£9000
9	£11250	No fee + £1500 discount	£9750
10	£12500	No fee + £2500 discount	£10000

Days off to be negotiated as necessary for bookings over 2 weeks.

We provide this information to give as clear an idea as possible of how suitable our acts are for your event. We will gladly talk through the details of what we do and what we need via skype or zoom to ensure the smooth running.

Bookings in our Christmas peak season may need to have travel days charged as standard show days. We will inform you of this.