



Technical Specification

Size

When fully constructed, the Globe is 2.23m high and 1.90m wide. It will arrive fully constructed at these dimensions on a standard booking. There is an alternative booking option for smaller access or indoor venues. Please ask for Indoor Technical Sheet.

Team

It is a 2 person act. One performer and one technician, who then doubles as a steward during performances to ensure safe movement through crowds. If very dense crowds are expected an extra steward would be required to be provided by the venue/event.

Performance Area Requirements

The Show Globe is best performed with plenty of space to move around as a walk-about act. See above dimensions for structure size and then allow for that moving within your event. It glides along with the performer interacting with the public as she meets them. During very busy events The Show Globe often won't cover great distances due to frequent stopping for photographs with the public and their interaction with the special effects etc. Movement is slow and graceful.

- It can also be used as a static installation if space is limited, this still works excellently due to its huge visual impact and interactive nature.
- It is only suitable for single level performance. Grass and gentle slopes are no issue to navigate but steps cannot be negotiated

Performance Durations and Programming

- Performance times are 3 x 30 mins sets or 2 x 45 minute sets. There must be a 30 minute gap between performance sets when arranging programming.
- The Show Globe is suitable for daytime and evening events. It is beautifully illuminated adding a magical element with no need for power during performances.
- The act is non-verbal, using music and sound effects to interact.

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Power Requirements

The Show Globe does not require access to power whilst performing. All electrical elements and special effects are powered by rechargeable batteries on board the structure.

For bookings over multiple days, access to mains power will be required overnight to recharge the batteries. They are removed from the structure to do this. This requires provision and exclusive use of 2 x normal 240v plugs. Chargers are PAT tested. This can be done in our hotel if no alternative is available at the venue.

Unloading and Parking Requirements

The Show Globe travels by trailer, this is towed by a van. Parking will be necessary for both.

-The trailer is 4.5m long by 2.4m wide, 2.9m high.

-The van is 5.3m long, 2m high.

The Show Globe will be wheeled out of the trailer down ramps. This needs to be done directly onto the performance ground level but ideally out of sight of the public but the Globe can be covered if not possible.

Ideally, where possible for outdoor events, the trailer and gazebo should sit side by side during the event to give maximum work and backstage space. This keeps everything out of the public eye and safe storage during the event. The van can be removed and parked elsewhere.

The van, trailer and gazebo can be parked separately if necessary once The Show Globe is unloaded into the gazebo if the trailer cannot be accommodated next to the gazebo. A secure place for valuables must then be provided during performance times.



Backstage

Some interior dressing of the globe will need to be done on arrival before the performance. We will provide our own smart black pop up gazebo to do this. This is 3m x 3m square. This will be the start and finish location for each performance set. In between sets, the structure and performer will be inside the gazebo for safe storage away from public view.

-If the gazebo isn't required because an alternative solution is provided by the client, at the

clients' preference, it's important to allow for the fact that the performer cannot get in and out of the Globe in public view. The performer will also stay out of public view as in-between sets.

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Arrival and departure times

Arrival 2.5 hours before first show, depart 1.5 hour after last show.

-We prefer where possible, to arrive an extra 30 minutes before these times to allow for parking, finding our contact on site etc. to allow the full time for unloading and setting up/ make up etc.

Weather

Once constructed the globe is predominantly waterproof so can still be performed in rain, snow and wind. Basically, any average British weather day! We draw the line at gale force winds and lightning storms, we are the act that can keep on performing in weather that stops most others, even we have our limits though!

Final Essential Reminder It is essential that the above dimensions and information are understood and checked before booking the act. We will gladly talk through every booking with our clients to best work out logistics for each space. It is the responsibility of the client and venue to ensure that the dimensions of the performance area are as specified above. Also, that access to and from this performance space from the trailer parking area is adequate, using the measurements we have provided. If on arrival to the booking it becomes clear that these measurements have not been followed, meaning that we are unable to fit the structure in, or move between areas, the full fee will still be liable to be paid. We highly recommend checking your planned spaces with a tape measure just to be sure! Don't forget about gaps between street bollards!