



International Performance Information

We can fly! Here is what you need to know for bookings outside of mainland Europe:

The Show Globe is a large structure with many components: metal base frame, top dome frame, scenery, costuming, electrics, music and special effects. These break down to fit into 8 Samsonite cases and 2 oversized bags. This is for one Show Globe with one interior scene, taken by a team of 2 people.

On all bookings, we require 1 clear day after the flight lands, before the performances start. This is to build the Globe and retest it's technical components. We require one clear day after the performance ends to dismantle and pack before the flight home.

Booking Flights

We fly from either London Gatwick or London Heathrow.

British Airways is currently the most cost-efficient airline to transport The Show Globe and its 2-person team as they charge per piece for excess baggage not per kg.

When costing flights, allow return flights for 2 people with the included one check in bag each, plus £960 in extra baggage, (8 extra bags at £120 return), this is based on British airways current costs.

Transfers to and from the airport to the hotel and the venue need to be provided, suitable for 2 people with 10 cases.

What we need you to Provide

-Hotel or apartment accommodation for the duration of the event plus the night before and the night after. One double room with breakfast, we are a husband and wife team.

-A space to rebuild the Globe from the cases will need to be provided at the performance venue. This needs to be out of sight from the public. We need access to this one day before the performance and one day afterwards.



In the U.K we use a 3m x 3 m gazebo with height clearance of 2.23m internally. It has 4 walls so we cannot be seen. Please ensure the full height and width of the Globe can fit through any doorways from the build location to the performance location, (2.23m in height 1.9m width.) We cannot negotiate steps whilst the act is performing. It can be lifted when not performing if essential.

-For bookings over multiple days, secure over-night storage of the Globe will need to be provided on site. We can potentially remove the top of the Globe to help enable it to fit into storage. This does add 1.5 hours onto the work day. Talk to us about your storage options.

Alternatively, if there is no on-site storage solution, clients can rent a luton van with an internal box width of 2m for the sole use of The Show Globe for the duration of the booking, The Globe can be partially dismantled and stored in this, the Show Globe team can then use the vehicle as their transport to and from the hotel to the venue. Adequate build time pre-show and post-show will be needed, approximately 1-2 hours depending on the choice of Globe act and the van dimensions.

-3 x 12v motorbike batteries.

-The Show Globe MUST be out of public view for the performer to get in and out for the performances. This can be done inside a gazebo, or an empty shopping unit if in a shopping mall, or some other curtained off area that The Show Globe has exclusive use of. This provided space will be the start and finish point for each of the performances. The performer will use this as a dressing room

-In countries where day temperatures reach 30 Celsius upwards, outdoor performances are only possible in the daytime if we have access to plenty of ice to refill our coolers for each performance. Otherwise outdoor performances are best done after sunset, taking advantage of The Show Globes illuminations. Please discuss this with us.

We provide this information to give as clear an idea as possible of how suitable our acts are for your event. We will gladly talk through the details of what we do and what we need via skype or zoom to ensure the smooth running.